

M.M. IN MUSIC THEORY

UNIVERSITY OF COLORADO

BOULDER

The Master's Degree in Music Theory is intended to prepare students for doctoral study. Graduates have won awards for study at leading Ph.D. programs in North America. Alumni from the Master's program hold teaching positions at the Cleveland Institute of Music, Harvard University, James Madison University, University of Northern Colorado, and other institutions.

For more information, please visit us at <http://music.colorado.edu/theory>

MARK ARNETT

Composition; counterpoint; orchestration; jazz

STEVEN BRUNS

Music of George Crumb; 19th- and early 20th-century German and Austrian music; music and text; musical meaning; applications of literary theory to music analysis

PHILIP CHANG

Pedagogy of music theory; analysis of popular music;
French unmeasured harpsichord preludes

DAPHNE LEONG

Rhythm; analysis and performance; music of the 20th and 21st centuries

YONATAN MALIN

German Lieder; music-text relations; theories of rhythm and meter;
analytical approaches to world music

KEITH WATERS

Analysis of jazz; early 20th-century French music; rhythm and meter;
scale/collectional theory



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